



Publications and new products

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Dear friends,

are you in the right mood for some humour? The pandemic has led us all to live hard times, although our instinct is to go beyond the vision of a dark future, no matter what. It's true. We need to and are forced to be grounded, and balanced, and realistic, and responsible. Ok, but please, now and then, let's not forget to smile. Enjoy the story!

One night, at a very late hour, our friend Jack was in a great hurry, so he decided to take a shortcut through the local cemetery. While walking through it, he heard a tapping sound that scared him and made him quicken his pace, and as the cemetery's exit approached, the tapping got louder and louder. Jack was scared to death. Though, in a scenario that was suddenly reassuring, he saw a man that was chiselling a tombstone. In great relief, Jack addressed to the man: "Thank goodness! Your tapping gave me the fright of my life! You're busy, aren't ya ... By the way, why are you working so late?" The man grumped. "Can't you see, man? They spelt my name wrong!"

JOURNAL ISSUES

Health Information and Libraries Journal: Contents of December 2021 (38:4)

Editorial

- **The visual abstract: A social media fad or the future of dissemination.**
Angela Castellanos and Charlie M. Wray

Review

- **The impact of health information management professionals on patient safety: a systematic review.**
Trixie Kemp, Kerrynt Butler-Henderson, Penny Allen and Jennifer Ayton

Original Articles

- **Visual abstracts do not increase some impact scores more than conventional abstracts of clinical research: a retrospective cohort study.**
Vaibhav Aggarwal
- **Library and knowledge staff in England share similar perceptions of the roles and personal characteristics of the clinical librarian.**
Sarah Rudd and Sam Harding
- **Regional and rural allied health professionals in Australia need better information services training and support for evidence-based practice.**
Jacqueline Lienesch, Kylie Ann Murphy, Tracey Parnell and Adele Miles

PUBLICATIONS AND NEW PRODUCTS

- **Mental health clinicians' views of summary and systematic review utility in evidence-based practice.**
Rachel Steele

Regular Features

- ***Dissertations into Practice***
Library research support services in China's Universities of Traditional Medicine: understanding user requirements.
Yihang Chen and Lihong Zho
- ***International Perspectives and Initiatives***
Global trends in health science libraries: part 1.
Jeannette Murphy
- ***Teaching and Learning in Action***
Search Club, using peer support to develop search skills and share knowledge in a specialist NHS team.
Katie Nicholas, Emily Hopkins, Liz Jordan, Jo McCrossan, Matt Hunt and Katy Greenfield

Miscellaneous

Forthcoming Papers
Acknowledgements

FROM THE WEB

- **The Internet Archive - The way we were**
Now and then, governments, historians, politicians, personalities try to let history dissolve or tell it as they prefer to see it. We all know it is crucial to learn from the past and never leave behind a single thing. History made possible what we are today.

This is why recordings are so important. We have already talked about the [Wayback Machine](#) project and the [Internet Archive](#), a non-profit library of millions of free books, movies, software, music, websites, and more, that this year turns 25. The Wayback Machine is a key resource in the fight against disinformation, as it preserves history by unfolding and keeping track of who's saying what and when—notably, all without charging for access, selling user data, or running ads. It may help capture a web page as it appears now for use as a trusted citation in the future.

Led by my curiosity, I wondered if I could meet the first-ever [EAHIL website's](#) published page again, so I tried to. Well, it was moving to see the way we were and the many millions of miles EAHIL has walked ahead from February 2nd, 1999.

The Internet Archive, which runs the Wayback Machine project, relies on the generosity of individuals to help keep the record straight. Brewster Kahle, the founder, is spreading a message to ask for help. They have a 2-to-1 Matching Gift Campaign, tripling the impact of every donation. Therefore, if you find all these bits and bytes useful, it could be a good thing to lend a hand.



- **EBLIDA Newsletter Special Issue on Open Access and Copyright Strategies in Public Libraries**
The European Bureau of Library, Information and Documentation Associations (EBLIDA) Newsletter is published monthly on European library & information society issues, programmes, news and events of interest to the library, archive and cultural heritage community.

A special issue was published – No. 10 October 2021 – entirely dedicated to open access and copyright strategies. Besides the Editorial that considers the complicated strategies that lie behind the rules, the issue offers views and articles on:



- Authorship in scholarly communication and the book trade
- Free access to information through open access and new policy challenges in research libraries
- Free access to information and sustainable copyright in public libraries: essential differences between scholarly communication and the book trade
- Which copyright strategy for public libraries? A combination of licences and open access policies
- Public Library Acquisition Policies, Open Access and related Copyright Strategies – A policy paper - soon to be released

Take a look at the [full issue!](#)

- **The 29th EBLIDA Annual Conference recorded and available online**

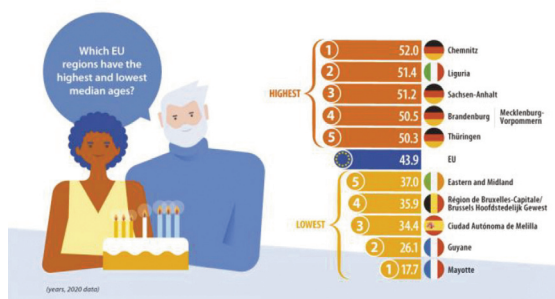
The recording of the 29th EBLIDA Annual Conference “European Structural Funds and Libraries, the win-win approach” held last June 11th, 2021, [is available](#) on YouTube.

The main objectives were:

- To inform EBLIDA Members and the general community of librarians of the TTU strategy and the activities having been ignited by EBLIDA’s work;
- To share ESIF-based best practices and SDG-oriented activities in libraries;
- To inspire similar projects and practices in European libraries, both at national and local levels and connect them to the EU level;
- In the long term, to raise the status of libraries and make them structurally relevant within the 2030 European agenda on sustainable development.

- **Are you younger or older than the median age in your region?**

For the very few among you who never needed to know [Eurostat](#), we will say it is the statistical office of the European Union. Their mission is to provide high-quality statistics and data on Europe, according to fundamental values such as respect for partners and users, excellence in treating and offering data, innovation and promotion in official statistics, and late but not least, the upholding of professional independence. A [short video](#) on their website gives an overview of Eurostat’s work.



The [Agora Network](#) of the [EU Health Policy Platform](#) is open to registered users. Clementine Duran –DG Santé Commission Européenne – last October 14th, published attention-grabbing news about the median age of the EU population, giving many details of the Eurostat data used to the purpose. Trust me, you will be more than pleased to take a look at the [full post!](#)

PUBLICATIONS AND NEW PRODUCTS

- **JAMA - COVID-19 Precautions Help Make Music That's Beautiful and Safe**

"When COVID-19 lockdowns began in March 2020, musicians around the world weren't sure whether they could safely play their instruments in front of an audience. Music teachers at all grade levels also wondered whether they could instruct a room full of students without spreading infection. Would in-person music education have to be put on hold indefinitely?"

This is the incipit of the intriguing article by Bridget M. Kuehn, MSJ, published by JAMA last October 14th. Even if there is no musician among the EAHIL's members –which I think impossible – we all know that choirs and musicians have been left behind during the first year of the pandemic. Still now, rehearsing is very difficult, and no one wishes to be at risk. However, the study investigators, all from different US Universities, launched the Performing Arts Aerosol Study to learn more about aerosol plumes released from instruments and during other types of performances. The article by Kuehn analyses the study results and gives some practising precautions and real-world results. Not to be missed!

SOMETHING IN FRENCH? OUI, POURQUOI-PAS?

L'intelligence artificielle peut-elle créer une poésie d'un genre nouveau? – Thierry Poibeau

Il existe des centaines de programmes de génération de poésie sur Internet – c'est-à-dire des systèmes capables de produire de la poésie automatiquement –, mais à quoi peuvent-ils servir? Ces programmes ont-ils un intérêt, au-delà de celui de satisfaire leur concepteur? Ces systèmes sont-ils dignes d'attention? Thierry Poibeau, DR CNRS, École normale supérieure (ENS) – PSL, nous conduit à visiter ce nouvel monde.

Poésie informatique

«L'Hiver a défleuri la lande et le courttil.
Comme un roi fainéant présidant un supplice,
J'ai serti le rubis, la perle et le béryl,
Le divin Iacchos apporte ses délices.»

Les vers que vous venez de lire ne sont pas signés Baudelaire ou Apollinaire, mais produits par un programme informatique, plus précisément l'Oupoco (Ouvroir de poésie combinatoire) conçu par le laboratoire LATTICE, un laboratoire d'enseignement et de recherche, CNRS – École Normale Supérieure – Sorbonne Nouvelle, qui consacre ses recherches à la linguistique (lexique, grammaire, discours) et au Traitement automatique des langues. Il est dirigé...

par Thierry Poibeau qui ici expose différentes formes d'expérimentations textuelles et nous explique les limites de l'intelligence artificielle en matière de créativité. Lisez l'article complet [ici](#).

SOME INTERESTING FORTHCOMING EVENTS:

Information Retrieval Meeting (IRM 2022)

March, 3-4, 2022, Cologne, Germany

Info: <https://www.iqwig.de/en/events/information-retrieval-meeting/>

June 1-3, 2022, Rotterdam, The Netherlands

EAHIL 2022

Info: <https://eahil2022.nl/>

... **And, we hope, many more to come!**

Please feel free to contact me (letizia.sampaolo@iss.it) if you have any further suggestion about events you would like to promote.