



Federica Napolitani

Editor in Chief

Istituto Superiore di Sanità, Rome, Italy

Contact: federica.napolitani@iss.it

This September issue is entirely dedicated to the EAHIL Workshop “Learn, Share, Act, Bridge Borders” that took place in Basel, Switzerland, on 17-20 June 2019.

That is why I would like to open this Editorial with a quote that many of you probably know and already use in teaching classes: “I hear and I forget, I see and I remember, I do and I understand”. It is only when we do things ourselves, when we are personally involved, when we experience things first hand, that we truly learn. This, I believe, is one of the reasons behind the great success of the Basel Workshop. We did and we learned ... “and yes, it was fun, too, doing it!” as brilliantly put by Christoph Wehrmüller, Co-Chair of the Local Organizing Committee. His fantastic report, in which he addresses his experience in the organisation of the Workshop, is published in the following pages. Thank you Christoph for such a “light”, informative and entertaining report that I am certain will be of inspiration for other EAHIL members in the organization of future events. It’s not only hard work, it’s also fun!

For those of you who participated in the Basel Workshop, this issue will be a fantastic reminder of the many, wonderful moments spent together; a sort of tangible memory to treasure for future years. For those of you who did not attend Basel I believe this issue will still provide the chance to be kept up to date on all that was discussed and happened, as well as, hopefully, encourage you to embark on upcoming EAHIL events.

With regards to the organisation of this September issue, I would like to thank the Editorial Board members, particularly Katri Larmo for her great help.

Four awards were given out at the Workshop in Basel, two for the best *ex aequo* workshops, one for the best overall poster and one for the best poster presented by a first timer. The winners of the awards have written four very interesting papers found in this issue of the Journal, in addition to a further feature article presented by A. Fátima Gómez *et al.* Thanks to all the authors for their efforts and for the punctuality with which they presented their contributions for publication.

We will also be welcoming a report from a new EAHIL sister organisation: the Taiwan Medical Library Association. The report is written by T. Chiu, President of the TMLA.

A little look into what is to come: this year’s December issue will be a special one. As previously announced, Peter Morgan, former President of EAHIL, has accepted to guest edit a monograph that will be entirely dedicated to the complex and fascinating relationships between art, medicine, libraries and science. We will plunge into a world of beauty, guided by Peter’s knowledgeable words. Thank you Peter, we cannot wait to read the December issue!

Moving on, March 2020 will see a no-theme issue (the deadline will be the 5th of February). Please do start thinking about submitting a paper and don’t miss this opportunity! We will be thrilled to hear from you.

The *JEAHIL* Editorial Board met last June in Basel to discuss both how to improve the journal and what themes should be explored throughout this coming year. Looking over the past issues, we were pleasantly reminded of the variety of topics addressed and surprised by with what velocity the scenarios of the

profession have been changing and evolving. The Board decided to explore, this coming 2020, the complex topic of artificial intelligence and its impact on biomedical libraries and health information management (for example, just think of how virtual reality has and will change the way we learn).

If you would like to see a particular topic on *JEAHIL*, please let us know by contacting one of the members of the Editorial Board or myself.

The summer holidays are over, new challenges await us. With an eye on Lodz, Poland, I wish you all the best for this new coming season.

Federica



Members of the Editorial Board in Basel. From left to right: Gerhard Bissels, Federica Napolitani, Fiona Brown and Katri Larmo.