



**Federica Napolitani**

Editor in Chief

Istituto Superiore di Sanità, Rome, Italy

Contact: federica.napolitani@iss.it

The season of renewal has finally come. We enter Spring with the harshness and rawness of Winter's long nights and little warmth still over us. Our first steps may be tentative, but once we truly breathe in the air of Spring, we are supported and led by warm winds towards new paths and to plant new seeds.

I am very excited to talk about a couple of seeds that bore some interesting fruits.

Firstly, *JEAHIL* submission process can now, finally, be done online through the Open Journal System (OJS). It is so simple and efficient; all you'll need to do is find the "Make a Submission" button on the journal's homepage and then follow the instructions.

It is of course still possible to send papers directly to me, however I would ask - and encourage - authors to use the OJS online submitting format and kindly give me feedback on its positives or negatives.

Until now we've used OJS mainly as a sort of repository, to preserve the entire collection of *JEAHIL* and of the *Newsletter* and make it available to users. We are now ready to experiment and use it also for the first part of the publication process: from the submission, through the peer-review process (only for feature articles), to the acceptance of the paper.

The other small innovation is the new Advertising Policy that had been thoroughly discussed by the Editorial Board and approved last February by the Executive Board. The Policy is now online and offers sponsors the possibility to advertise in the Journal's homepage by acquiring a space in the right-hand banner, for a period of one year. To encourage its use, the rates are extremely reasonable. I am sure that sponsors will take full advantage of this opportunity and thus reach a larger audience of librarians and information professionals worldwide. Tuulevi Ovaska, member of the Executive Board covering the role of Communications Coordinator, kindly sent me some statistics, that showed that the *JEAHIL* OJS received, in the second part of 2018, over 4,000 page views.

Now, let's have a look at the Content of this March issue as our colleagues published two excellent papers.

Robin Ricaud and the DocToBib's Committee tell us about a project carried out by librarians all over France to create video tutorials on research training in the medical field. There is no doubt that videos have become one of the most important mediums for teaching purposes and to communicate information. The results presented by Ricaud are truly impressive. In November 2018, the DocToBib's YouTube channel was formed by 66 short videos that boasted around 80 000 views. Furthermore, "the channel uses playlists to create learning programs on different topics. There is one course on PubMed, another one on Zotero, each video exploring a different side of those tools". If you were to seek or need more information, please do contact the author "The project is still evolving, as it welcomes new members regularly with new ideas to go forward".

Karen Buset, Ghislaine Declève and Tuulevi Ovaska in "Hunting for the library value: benchmarking as a communication tool" present and discuss the methods and results of a benchmarking project started in

2013 that involved three important European health and medical libraries. In their paper, they describe in full detail the experience that could be of inspiration for similar projects across European institutions. They also report how the project influenced their libraries and changed the authors “personally”. It was an opportunity not only to gain professional competencies and abilities but also to learn “how to work with colleagues from different countries and working cultures”. That is why library benchmarking became a tool to “concentrate on looking for good, maybe even best practices, and to find the value of the library”.

In the central pages you will find the updated information from the Basel Local Organizing Committee, the Letter from the President in which Maurella Della Seta informs us about the topics discussed in the Agenda at the February Executive Board, and the usual reports and columns.

Now, some information on future issues. The June issue of *JEAHIL* will host a monographic section edited by Maria-Inti Metzendorf, Information Scientist at the Cochrane Metabolic and Endocrine Disorders Group, University Düsseldorf. The title of this special issue will be “Embracing failure”. If you wish to contribute, please contact Maria-Inti at [maria-inti.metzendorf@med.uni-duesseldorf.de](mailto:maria-inti.metzendorf@med.uni-duesseldorf.de)

Looking forward, the December 2019 issue of the Journal will include a monographic section examining the relationship between art, medicine, and libraries. This is of course a very wide-ranging topic, varying from humanities to sciences, that has the potential to be relevant to us both as health information professionals and as individual members of society. The guest editor for the issue will be Peter Morgan (EAHIL President 2011-12). He is commissioning a series of articles that will cover subjects such as the history of medical illustration, the library's role in collecting art from a medical perspective, and the role of art in the diagnosis and treatment of illness. He is also hoping to include short case studies (up to 1,000 words) reporting on how our libraries are involved in art-related activities, for example in curating art collections or in working with artists and clinicians on art therapy projects. If you are interested in offering such a case study Peter would be delighted to hear from you ([emailpbm2@cam.ac.uk](mailto:emailpbm2@cam.ac.uk)).

As Editor in Chief of the Journal and on behalf of the Editorial Board I would like to thank both guest Editors: Maria-Inti Metzendorf and Peter Morgan for accepting the task. We all look forward to reading these 2019 themes.

### **2019 JEAHIL issues**

<b>Issue Theme</b>	<b>Deadline</b>
2 Embracing failure edited by Maria-Inti Metzendorf	5 May
3 Memories from Basel EAHIL Workshop	5 August
4 Art, medicine and libraries (prov. title) edited by Peter Morgan	5 November

*I hope you'll find some inspiration for this Spring 2019*  
Federica